



# The Picture of the Arkansas Traveler

CHAPTERS OF ARKANSAS HISTORY • A PUBLICATION OF HISTORIC ARKANSAS MUSEUM

## Arkansas History Assessments & Activities

### ***“The Arkansas Traveler”***

The Arkansas Traveler story and the painting were ways of describing one view of some Arkansas people in a certain place and time.

If you were an artist—a painter—today (and you might be) how would you show in a painting what some Arkansas people are like today?

Think of some Arkansas people in some Arkansas place who might be doing something or having a conversation that a lot of Arkansas people would have.

Describe the painting you would make to portray those things.

*5th grade Arkansas History  
TCC.2.3.*

*5th grade Social Studies  
TCC.2.1.*

*Language Arts*

Choose the best answer for each question below:

The “Traveler” is

- the name of the horse
- the man with the fiddle
- the dog lying under the fiddler’s feet
- the man on horseback

The “bit” of an axe is

- the metal part that does the cutting
- the small end of the handle
- the notch the axe makes in a tree
- what you get if you swing one at a dog

The rifle was probably most often used to

- enter shooting contests
- hunt for food
- prop the door open
- scare away strangers

Washburn's father was a

- plumber
- scout
- governor
- minister





Keep in mind the things you see in the painting. Write a description of the things that “Sal,” the squatter’s wife, might do in a day.

- The student shows a grasp of how Sal would go about seeing that the family has food and other things that are needed, and maintains a sense of the time and place portrayed. The student suggests plausible activities beyond the obvious ones.
- The student is able to relate a list of activities that would likely take up Sal’s time during a day. The list and comments do not make any major errors in time and reflect a grasp of the circumstances of the family.
- The student shows some understanding of how life was for a frontier woman.
- The student shows no grasp of frontier life in that time and place.

