



Arkansas Traveler Dialog

CHAPTERS OF ARKANSAS HISTORY • A PUBLICATION OF HISTORIC ARKANSAS MUSEUM

Arkansas History Assessments & Activities

“Listen”

Put yourself into the painting by thinking for one of the characters. Write out the “inner dialog” for the character you choose. You know about “inner dialog;” those are the things we say to ourselves—our reaction to a person’s appearance or manner, the way we wonder what the other person’s “real” intentions are, the way that person might affect what we are about to do, the way we sort out words we will say and won’t say.

Choose a character in the painting, and write out “inner dialogue” for that person. Remember the time and place, and speak only with the language and understanding that someone from that time and place would have. You might want to choose a character that might be most unlike yourself. Include the character’s thoughts on differences in social standing, wealth, importance and power.

Include the character’s thoughts on willingness to have anything to do with the other characters, willingness to spend time or cooperate with them.

*Grade 5 Social Studies PPE.1.7;
PPE.1.8.*

*Grade 5 Arkansas History
PPE.1.1.; SSPS.1.2.*

Language Arts

Choose the best answer for each question below:

Sandford Faulkner

- | | |
|--|--|
| <input type="checkbox"/> lived in a cabin | <input type="checkbox"/> told the story of the Arkansas Traveler |
| <input type="checkbox"/> could not play the fiddle | <input type="checkbox"/> was a painter |

“The Turn of the Tune” means

- the other part of the tune
- turning the pages of sheet music
- turning off the radio

When some people read “The Arkansas Traveler” years ago they thought that Arkansas people

- | | |
|--|---|
| <input type="checkbox"/> all played the fiddle | <input type="checkbox"/> had very fine horses |
| <input type="checkbox"/> had a lot of dogs | <input type="checkbox"/> were lazy and not very smart |

The fiddler doesn’t answer the Traveler’s questions because he

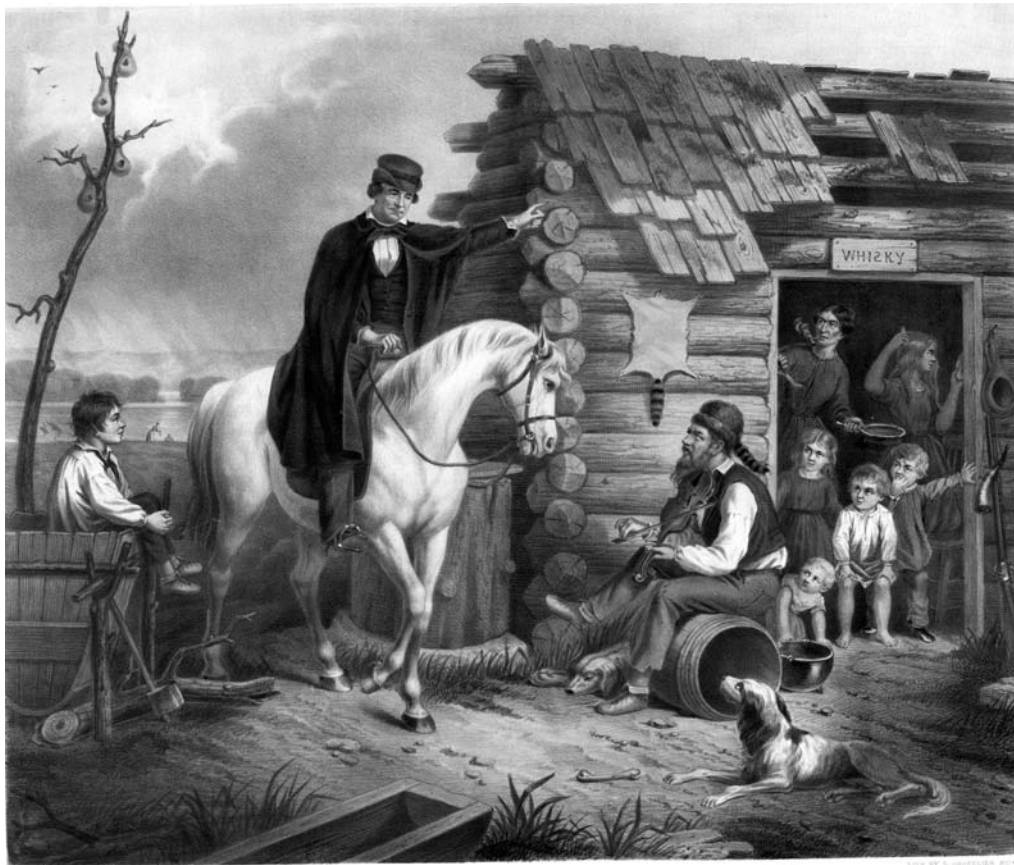
- | | |
|--|--|
| <input type="checkbox"/> is afraid of the stranger | <input type="checkbox"/> doesn’t know anything |
| <input type="checkbox"/> can't hear | <input type="checkbox"/> likes to keep the Traveler guessing |





After reading about the Arkansas Traveler, explain whether you think it's a good thing or a bad thing to be part of Arkansas's past and present.

- Student examines both the positive and negative impact of the Traveler tradition and shows an understanding of how it has changed over time. The student takes a position and makes a case for it, while recognizing that someone could have another viewpoint.
- Student lists some positive and negative things about the Traveler tradition and links it with Arkansas's image. Student shows some awareness about how perception of the Traveler tradition has changed over time.
- Student describes some helpful and some harmful ways in which the Traveler has affected Arkansas's image.
- Student shows no grasp of the impact of the Traveler tradition on Arkansas's image.



THE ARKANSAS TRAVELLER.
Designed by one of the natives and dedicated to Col. S. C. Faulkner.